

# Rufus welcoming ceremony march

(from the game Final Fantasy VII)

**Maestoso ( $\text{J} = 120$ )**

**F - Bb - D - F**

**Timpani**

**Mallets**

**Percussion 1**

**Percussion 2**

**S. D.**

**Cymb.**

**f B. D.**

12

Picc. *v.*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff* *mf*

*f* *tr.* *(e)*

Eb Cl. *v.* *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mf*

A. Sax. 1-2 *f* *ff* *mp* *a2* *a2*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mf*

Trp. 1-2 *ff* *f sonore*

Trp. 3 *ff* *f sonore*

Hn. 1-2 *ff* *mp*

Hn. 3-4 *ff* *mp*

Trb. 1-2 *ff*

Trb. 3 *ff*

Euph. *f* *ff* *mp*

Tuba *pizz.* *ff* *arco* *mf* *pizz*

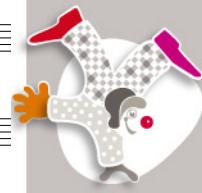
S. Bass *f* *ff* *mf*

*Timp.* *ff* *Tubular Bells* *v.* *choke*

Mallets *ff*

Perc. 1 *ff* *mf* *solo*

Perc. 2 *ff* *ff* *mf*



www.hafabramusic.com

24

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.

34

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Tim.

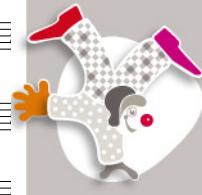
Mallets

Perc. 1

Perc. 2.

Instrumental parts for measures 34:

- Piccolo (Picc.)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- A. Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- B. Saxophone (B. Sax.)
- Trumpet 1-2 (Trp. 1-2)
- Trumpet 3 (Trp. 3)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Tuba (Tuba)
- Double Bass (S. Bass)
- Timpani (Tim.)
- Mallets (Mallets)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2.)



[www.hafabramusic.com](http://www.hafabramusic.com)

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.

1 solo

mp

mp

mp

solo

mp

1 solo straight mute str. mute

mp

mp

straight mute

mp

Cue Bassoon

mp

solo

pizz.

mp

Glockenspiel

mp

solo

choke ff solo

Wood Block soft mallet

mf

56

Picc.

Cue Eb Cl. *f*

Fl. 1-2 *mp*

Ob. 1-2

Bsn.

Eb Cl. *solo f*

Cl. 1 *mp solo*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *1 solo mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1-2 *all, open a2 f*

Trp. 3 *open f*

Hn. 1-2 *1 solo mp all f*

Hn. 3-4 *mp open a2 f*

Trb. 1-2 *open f*

Trb. 3 *open f*

Euph. *Cue Horn 1 f mp all f*

Tuba *pizz. ff > arco*

S. Bass *f ff*

Timp.

Mallets *snare off mp*

Perc. 1 *snare on f ff*

Perc. 2 *f ff*



[www.hafabramusic.com](http://www.hafabramusic.com)

68

Picc.

Fl. 1-2

Ob. 1-2

Bsn. *mf*

Eb Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Trp. 1-2 *f sonore*

Trp. 3 *f sonore*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Trb. 1-2 *a2* *mf sonore*

Trb. 3 *mf sonore*

Euph. *mp*

Tuba *mf pizz*

S. Bass *mf*

Tim. choke

Mallets

Perc. 1 *mf solo*

Perc. 2 *sffz* *mf*



10  
78

Tribute to Holst

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.

## 89 Trio (FFVII Main theme) Nobilmente

Picc.

Fl. 1-2  
*mf espress.*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1  
*p*

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.  
*p*

A. Sax. 1-2  
*Cue Horn 1*  
*mf espress.*

T. Sax.  
*p*

B. Sax.  
*p*

Trp. 1-2

Trp. 3

Hn. 1-2  
*p*  
*mf espress.*

Hn. 3-4  
*p*

Trb. 1-2  
*mp*

Trb. 3  
*mp*

Euph.  
*p*  
1 player

Tuba  
*mp*

S. Bass  
*p*

Timpani

Mallets

Perc. 1  
*p*

Perc. 2  
*p*

101

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

3 solo

mf  
espress.

tutti

mf  
tutti

1

mf

1 2

pizz

mp

pp

Tim.

Mallets

Perc. 1

Perc. 2



Picc. *f*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *tr.* *8* *(t)*

Bsn. *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *Play a2*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mf*

Trp. 1-2 *f* *a2*

Trp. 3 *mf* *all*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *mf* *all*

Tuba *mf*

S. Bass *mf*

Tim. *f* *Glock* *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2. *mf*

14

123

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.





144

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

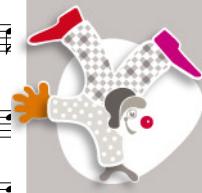
Mallets

Perc. 1

Perc. 2.

*mf* *mp* all  
*mf* *mp*  
*mf* *mp*  
*f* *p*  
*mf* *tr* *mf* *mp* all  
*mf* *mp*  
*mf* *mp*  
*f* *pp* *poco pesa*  
a2 (Kefka T)  
*p*  
*pp* *poco pesa*  
*Str. mute*  
*mf* *Str. mute*  
*mf*  
*mf*  
*mf*  
*pp* *poco pesa* (Kefka Then)  
*p* if only 1 play play lower no  
*pp* *poco pesa* arco  
*pp* *poco pesa*  
*choke*  
*mf* Flexatone Tubular Be  
*mp* *mp*  
*mf* Woodblock *p*  
*mf* *p* *poco pesan*

(Kefka Them)



www.hafabramusic.com

155

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.

18 166 FFVII Opening

Picc. *mf*

Fl. 1-2 *mf*  
Ob. 1-2 *a2*

Bsn. *p*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Trp. 1-2

Trp. 3

Hn. 1-2 *mp* *a2*

Hn. 3-4 *mp*

Trb. 1-2 *mp* *a2*

Trb. 3 *p* *p*

Euph. *p*

Tuba *p*

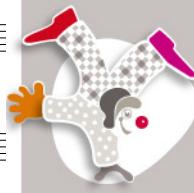
S. Bass *p*

Tim. *choke* *mp* *p* *mp*

Mallets *Glockenspiel solo* *mp*

Perc. 1 *choke* *solo S. D.* *mp* *p*

Perc. 2 *choke* *mp*



177

Picc.

Fl. 1-2

Ob. 1-2

Bsn. *mp* *cresc.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *cresc.*

A. Sax. 1-2

T. Sax. *mp* *cresc.*

B. Sax. *p* *cresc.*

Trp. 1-2

Trp. 3

Hn. 1-2 *mp* *mf* *open*

Hn. 3-4 *mp* *a2* *mf* *open*

Trb. 1-2 *mp* *mf* *p*

Trb. 3 *mp* *mf* *p*

Euph. *mp* *mf* *cresc.*

Tuba *mp* *cresc.*

S. Bass *mp* *cresc.*

Tim. *mp* *mf* *p* *mp* *mf* *p* *mp*

Mallets *cresc.*

Perc. 1 *S. C.* *mp* *cresc.*

Perc. 2. *pp* *mf* *cresc.*

187

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2.

mf

f

mf

f

mf

f

mf

f

mf

f

a<sup>2</sup>

f

f

mf

f

f

ff

f

mp cresc.

mp cresc.

f

1.. 2.. 3..

f

mp

f



www.hafabramusic.com

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff* *mf*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *ff* *mf*

A. Sax. 1-2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Trp. 1-2 *f sonore*

Trp. 3 *f sonore*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb. 1-2 *ff*

Trb. 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf* pizz.

S. Bass *ff* *mf*

Tim. *ff* *mf*

Mallets

Perc. 1 *ff* solo *mf*

Perc. 2. *ffz* *mf*

206

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

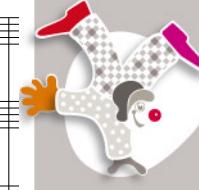
Timp.

Mallets

Perc. 1

Perc. 2.

213



This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombone 3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion 1 & 2. The music is numbered 206 at the top left and 213 at the top right. Various dynamics and performance instructions are written on the staves, such as tr., f, mf, v., >, and pizz. The score is set on multiple systems of five-line staff notation.

[www.hafabramusic.com](http://www.hafabramusic.com)

216

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

23

